

## Assignment B2

# Design as Form: Expressive Compositions 2

Having been limited to the expressive possibilities of 5 black squares in round 1 of this exercise, now use horizontal and vertical lines of any size (or number) to create 6 new compositions (also from black paper) for the same 6 concepts:

- |           |            |
|-----------|------------|
| 1 order   | 2 chaos    |
| 3 public  | 4 private  |
| 5 organic | 6 man-made |

This expanded tool kit significantly extends your compositional options and therefore, in addition to communicating the 6 concepts in a compelling and convincing manner, I would like you to carefully consider the larger aesthetic decisions at play. Explore the tension between thick and thin, long and short, close and far apart, etc. Your compositions should demonstrate range but also continuity of expression such that your personalities as designers begin to emerge. The examples from the Hoffman handout can serve as initial inspiration.

Compositional tools and considerations include:

- contrast
- balance
- symmetry/asymmetry
- scale
- order/disorder
- rhythm
- tension

As before, create one composition per word, each on a white bristol board, 8" square. Good craft is important. In pencil on the back of the board write your name, the date, and the concept represented.

### Due

First 2 concepts due Wednesday, July 14

All concepts due Friday, July 16